



Association Européenne
des Conservatoires,
Académies de Musique
et Musikhochschulen (AEC)



Education and Culture

Socrates
Erasmus

'Polifonia' ERASMUS Network for Music

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ERASMUS THEMATIC NETWORK FOR MUSIC

polifonia

***New Perspectives for Higher Education Institutions: The centralised
Erasmus activities in the EU Programme for Lifelong Learning
Brussels 4 July 2008***

The AEC

- More than 250 member institutions worldwide
- Promotes European cooperation in higher music education
- Represents the interests of the sector
- Organises conferences, meetings, seminars, etc
- Implements projects funded by the EU
- Main office in Utrecht (NL)

'Polifonia' I (2004 – 2007)

- In ERASMUS support given to Thematic Networks – large European Networks organised at discipline level
- 38 of such Networks
- 'Polifonia' first ERASMUS Network for Music
- 'ERASMUS Success Story'

Project aims 'Polifonia' I

- Further study of issues connected to the Bologna Declaration Process
- Collect information on levels in music education before and after the 1st (Bachelor) and 2nd (Master) study cycles
- Explore European trends and changes in the music profession

Project activities 2004 – 2007

97 activities in 26 different European countries:

- 31 Working Group meetings
- 18 site visits
- 7 counselling visits
- 4 seminars
- 21 conference presentations
- 16 organisational meetings

Working Groups 'Polifonia' I

- Tuning WG
- Profession WG
- Pre-college WG
- 3rd Cycle WG
- WG for International Relations Coordinators

'Tuning' Working Group: Outcomes

- 'Higher Music Education - characteristics, learning outcomes and competences'
- Handbook for the Implementation and Use of Credit Points in Higher Music Education
- Handbook on Curriculum Design and Development in Higher Music Education
- Handbook for Internal Quality Assurance in Higher Music Education
- 'Polifonia' Counsellors

'Profession' Working Group: Outcomes

- Study on the latest trends in the music profession in Europe based on research, site visits and portraits of European professional musicians
- Overview of alumni systems and practice in higher music education in Europe
- Handbook 'Today's student: tomorrow's alumnus' on cultivating good alumni relationships in conservatoires
- Study 'Free Movement of Musicians in the EU'
- DVD 'Dialogue in Music'

'Pre-college' Working Group: Outcomes

- Final Report including:
 - a pre-college definition
 - a European survey on the preparation of students for and admission procedures to the higher music education level
 - a set of competences for pre-college music education
 - position statement "Investing in the quality of tomorrow's music in Europe"
- Literature study 'Preparing young musicians for professional training: What does scientific research tell us?'
- Survey on the current situation of music schools in Europe
- Several examples of best practices of successful pre-college music education systems based on site visits
- Descriptions of national pre-college music education systems in 26 European countries

'3rd cycle' Working Group: Outcomes

- 'Guide to 3rd cycle Studies in Higher Music Education' including:
 - Tools for music institutions wishing to establish a 3rd cycle
 - Learning outcomes and 'Polifonia/Dublin Descriptors' for 3rd cycle studies
 - A description of the current status of and the latest trends/developments in relation to 3rd cycle studies in music in European institutions for professional music training
- National overviews of 3rd cycle music courses in Europe

Working Group for International Relations Coordinators: Outcomes

- Handbook '10 Steps on how to Implement your Erasmus Exchange in Music'
- Handbook 'How to develop a Joint Programme in Music'
- Standard forms for student and teacher exchanges:
 - ECTS Student Exchange Application Form
 - ECTS Learning Agreement Form
 - ECTS Transcripts of Records Form
 - Bilateral Agreement Form for ERASMUS
 - ERASMUS Placement Application Form
- Annual meeting for ERASMUS coordinators

'Polifonia' II (2007-2010)

- Contractor: Royal College of Music Stockholm
- Combination of addressing the main political frameworks with the needs of the sector:
 1. 'Bologna' Strand:
 - Continuation of work on 'Tuning' ('Bologna' WG):
 - Further work on descriptors and learning outcomes, including assessment of use of learning outcomes, credit points, etc
 - 'Polifonia' counsellors
 - Continuation of AEC work on QA and accreditation ('Accreditation WG')

'Polifonia' II (2007-2010)

2. 'Lisbon' strand:

- Governance: Continuing Professional Development activities for directors (WG for continuing professional development for conservatoire management)
- Employability: panel with representatives from the profession (external stakeholders group)
- Creativity: Instrumental/vocal music teaching (WG for instrumental/vocal teacher training)
- Access: Pre-college training conference (Pre-college WG)

'Polifonia' II 2007-2010

3. 'Research' strand ('Research' WG)

- Collection and dissemination results of research done in conservatoires
- Based on previous points, the development of Continuing Professional Development seminars for conservatoire teachers

'Polifonia' synergies with other projects

- 'DoReMiFaSocrates' (SOCRATES programme)
- 'Accreditation in European Professional Music Training' (SOCRATES programme)
- 'Mundus Musicalis' (ERASMUS MUNDUS programme)
- 'Musical celebration of 20 years ERASMUS and the Lifelong Learning Programme Launch' (SOCRATES programme)

Position Statement

‘Towards a Bologna process of the disciplines after 2010’

- Shows an example of the strong contribution of a specific discipline to the Bologna Process
- Stresses the need for a stronger role for disciplines in the next steps of the Bologna Process after 2010
- Suggests the Bologna Follow-Up Group and the European Commission areas of action

Relevant websites

AEC:

- www.aecinfo.org
- www.polifonia-tn.org
- www.bologna-and-music.org
- www.doremifasocrates.org
- www.studymusicineurope.org



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