



European
League of
Institutes
of the Arts

Lars Ebert

Project manager R&D

DAAD
ECTS Fachtagung
September 2005



European
League of
Institutes
of the Arts

**346 Mitgliedsschulen
in 46 Ländern**

Design, Tanz, Theater,
Bildende Kunst, Medien
Kunst und Architektur

Gegründet 1990 mit dem Ziel

- den Informationsfluss zwischen Institutionen zu fördern
- eine Plattform für Diskussion und Austausch zu bieten
- die Stimme der Kunsthochschulen hörbar zu machen

ELIA Website



The European League of Institutes of the Arts, ELIA, founded in 1990, is an independent network of approximately 320 Arts Education Institutes covering all the disciplines of the Arts - Dance, Design, Theatre, Fine Art, Music, Media Arts and Architecture - from 47 countries.

ELIA is very grateful to The European Community for the support in the budget line 'Support to organisations who promote European culture', The Dutch Ministry of Education, Culture and Science and Fontys Hogescholen.

■ news

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- newsbites
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■ activities

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- join
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- ejhae - ELIA journal
- archive and backorders
- Moving On
- On The Move

■ students

- student projects
- student funding
- forum
- you!

■ ELIA

- what ELIA stands for
- manifesto
- events
- research
- and more...

New Book



European Journal of Higher Arts Education



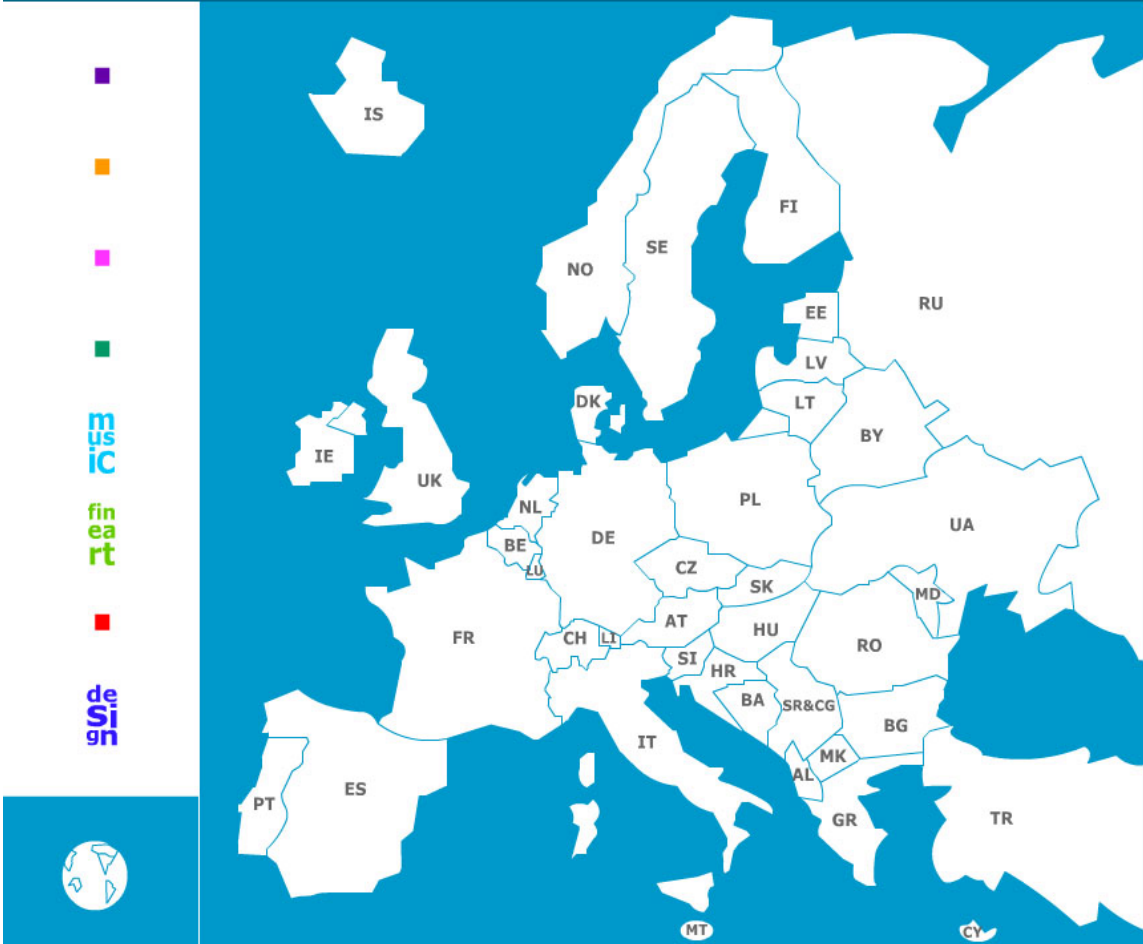
To enter please click on any of the links above or view the [site map](#)

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Keizersgracht 105, 1015 CH Amsterdam, The Netherlands
T: +31 (0)877 875 244 F: +31 (0)877 875 344 E: elia@elia-artschools.org
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mus ic
fin ea rt
de Si gn

The European guide to higher arts education
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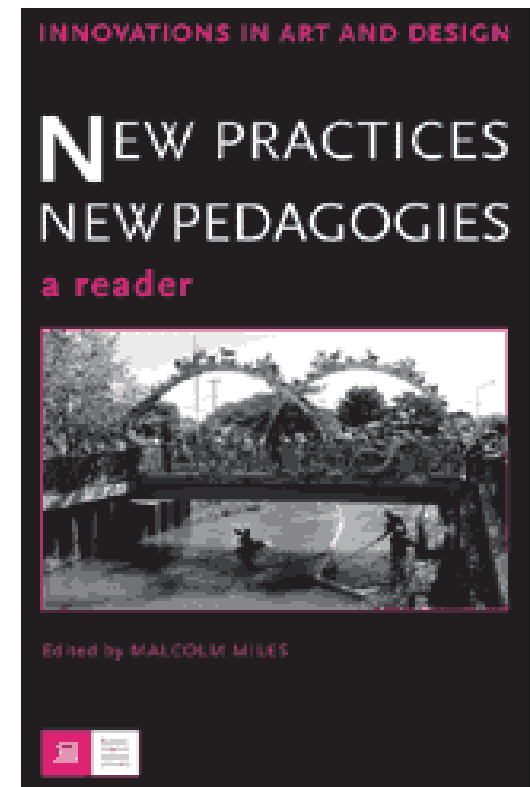
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Publikationen

Journal



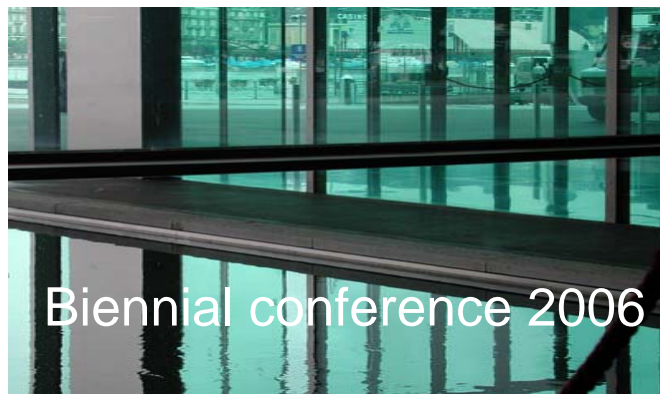
**Aktuelles Buch
2005**





European
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Konferenzen





European
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of the Arts

/ AEC Position Paper on Bologna

moving on in higher arts education in Europe

ELIA – AEC follow-up Bologna Position Paper

Introduction ▼

The member institutions of the European League of Institutes of the Arts (ELIA) and the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC), representing more than 550 higher arts education institutions across Europe that provide higher education in architecture, fine art, dance, design, media arts, theatre and music, remain strongly committed to the principles of the Bologna process¹, and continue to support the European ministers for education in seeking greater comparability and readability of qualifications as the platform for a stronger, more integrated European space of higher education.

The Bologna Declaration has had a challenging impact on the art schools across Europe. As active partners in the European higher arts education, many institutions have widely engaged with the outcomes of the ministerial meetings by analysing the effect they will have on the sector and by embarking on the route of meaningful implementation. Over the past four years Bologna became a key activity of the AEC and ELIA.

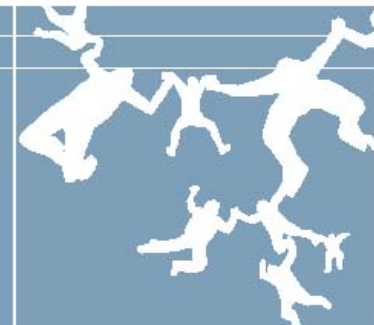
The objectives of both organisations have been to gain a better understanding of both existing differences and common values, to create an ongoing dialogue between higher arts institutions at a European level and with national and European professional bodies. At the same time we are mindful in respecting and supporting the rich diversity of learning and teaching approaches, artistic traditions and practices.

The development within the two European organisations has clearly revealed a shift from the **why** to the **how** of the Bologna principles. This has been reflected by a pragmatic, pro-active approach to institutions seeking and implementing appropriate solutions, and using opportunities in the Bologna process to engage in curriculum development and co-operation at a European level.

Three-cycle structure for European higher arts education

moving on in higher

¹ see original ELIA/AEC 2003 Bologna Position Paper
www.bologna.elia-artschools.org/otmdownloadlinks/bologna-pp.pdf
or www.aecinfo.org/bologna/aecpolicy



inter}artes



The Socrates thematic network *inter}artes* is jointly co-ordinated by the Aleksander Zelwerowicz State Theatre Academy, Warsaw, Poland and the European League of Institutes of the Arts (ELIA)



Education and Culture

Socrates



ALEKSANDER ZELWEROWICZ
STATE THEATRE
ACADEMY WARSAW



European
League of
Institutes
of the Arts

Was ist inter}artes?

- Socrates Themennetzwerk (Archipelago)
- Über 70 Einrichtungen der höheren Ausbildung in den Künsten
- alle EU Länder (zzgl Rumänien, Bulgarien und Türkei) sind vertreten
- Alle Kunstdisziplinen
- *Aleksander Zelwerowicz State Theatre Academy Warsaw* ist Koordinator des I}A Themennetzwerks
- ELIA ausführender Partner

Inter}artes baut auf dem vorherigen
Themennetzwerk auf:

www.bologna.elia-artschools.org



moving ON

to greater transparency
in higher arts education in Europe

[HOME](#)

[MILESTONE DOCUMENTS](#)

[STUDENT VIEW](#)

[NATIONAL & REGIONAL UPDATES](#)

[CONFERENCE CONTRIBUTIONS](#)

[KEY DOCUMENTS](#)

Four years: ELIA on the way to a European Higher Education Area
in the Arts

Basis und Ziele

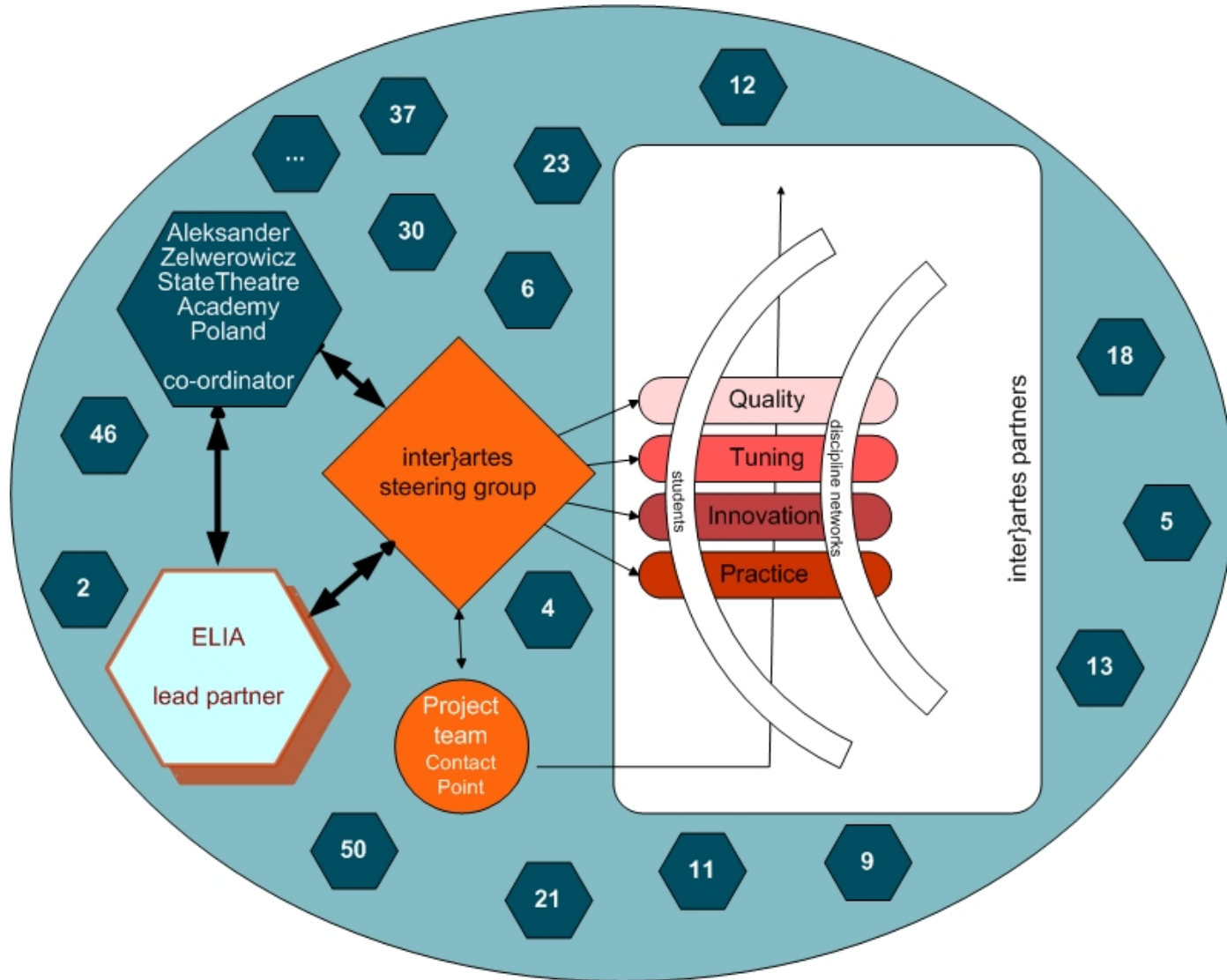
Die Qualität höherer Ausbildung in den Künsten in Europa ist fundamental verankert in

- breiter kultureller Vielfalt
- den Eigenheiten und der starken Identität der Höheren Kunstausbildung
- in einem studentenzentrierten Ansatz -> Schlüsselrolle für Kunststudenten
- in einem fachspezifischen aber auch interdisziplinären Ansatz

Ziele

- **Inter}artes** will Plattform sein für den ständigen Dialog zwischen Kunstinstitutionen der höheren Kunstausbildung
- Aufbau einer Wissens- und Expertendatenbank
- Schaffung von Transparenz von Programmen/Studiengängen/Qualifikationen in der höheren Kunstausbildung (**Tuning**)
- Training und Unterstützung für Institutionen

Netzwerkstruktur



I}A = 4 thematische Stränge

1. Quality assurance/enhancement QA}

2. Qualification frameworks (Tuning) {QF}

3. Innovation inspired by Tradition {TN }

4. Linking professional practice }PP

Methode

Jeder thematische Strang entwickelt

- einen eigenen Arbeitsplan
- und eine eigene Arbeitsgruppe und und Expertenkreis

Partner engagieren sich durch

- die Teilnahme in Arbeitsgruppen
- das Organisieren von Zusammenkünften
- Beiträge zu Diskussionspapieren
- Beiträge zur website
- durch das delegieren von Studenten
- etc.

Aktivitäten

- Inventarisierende Umfragen
- von Experten entwickelte Arbeitspapiere
- (Qualitäts-) Trainingsprogramme und Besuche von Fachkollegen.
- Workshops und Konferenzen
- Online Datenbank
- Studenten Projekt
- Ergebnisse werden auf website und/oder in Handbüchern publiziert.



www.inter-artes.elia-artschools.org